

**DECREE 358 OF 2000, in which Law 397 of 1997 is partially established and regulations regarding national cinematography are established.**

CHAPTER SIX. NATIONAL CINEMATOGRAPHY PROMOTION.

**Article 51. Authorization from the Ministry of Culture to Film in the Country.**

The filming of cinematographic works on national territory will be authorized by the Ministry of Culture, as long as the work in question does not damage the Nation's cultural heritage, in which case the document in which authorization is refused will state the reason.

Once authorization from the Ministry of Culture is granted, other authorities with the power to grant authorizations in their respective jurisdictions shall give priority to granting this authorization as long as filming in their jurisdiction does no damage or imply the execution of expressly prohibited actions and, in all cases, shall attend to this type of request within the maximum terms prescribed in the Administrative Penal Code for resolution of requests made by private parties.

After securing authorization to film from the Ministry of Culture, this agency shall lend support should coordinating with other public agencies be required to facilitate and verify as soon as possible the activities related to filming.

After securing authorization from the Ministry of Culture, any equipment, devices and materials required for the production and direction of the film, and consumable accessories needed for same, may be temporarily imported into the country, subject to the terms, requirements and conditions foreseen in corresponding regulations as long as re-export of the latter is accredited, regardless of having been used during filming.

The Ministry of Culture shall define in a General Act the formal requirements and documents that must be accredited at the time authorization is requested.